

Cop Lane C of E Primary School – Music Overview 2025-2026

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
	Christmas concert with PGHS – end December 2025		Young Voices		Sing Up Day TBC Music celebration – end July 2025	
R Tuned and Untuned Percussion	Me! Songs and activities to familiarise children with some well-known nursery rhymes and action songs. Pat a Cake 1,2,3,4,5, Once I Caught A Fish Alive Five Little Ducks Name Song Things For Fingers Me! - explore: growing, homes, colour, toys, how I Look	My Stories Songs and activities to familiarise children with some well-known traditional rhymes and songs I'm a Little Teapot The Grand Old Duke of York Ring A Roses Hickory Dickory Dock Not Too Difficult The ABC Song Christmas Production All children from EYFS/KS1 involved in learning and performing a short production which includes singing, optional instrumental parts, acting, movement and dance.	Everyone! Songs and activities to familiarise children with some well-known traditional rhymes and songs Everyone! - explore: family, friends, people and music from around the world Wind the Bobbin Up Rock a bye Baby Five Little Monkeys Jumping on the Bed Twinkle Twinkle If You're Happy and You know It Head, Shoulders, Knees and Toes Exploring BBC Ten Pieces – Bring the Noise	Our World Explore the concept of travel through a range of songs and activities Our World - explore: animals, jungle, minibests, night and day, sand and water, seaside, seasons, weather, sea, space Old Macdonald Incy Wincy Spider Row, Row, Row Your Boat The Wheels on the Bus The Hokey Cokey	Big Bear Funk Explore the concept of travel through a range of songs and activities Big Bear Funk and revisiting other nursery rhymes We Went on a Safari music story sack Exploring BBC Ten Pieces – Bring the Noise	Reflect, Rewind and Replay A chance to reflect on and consolidate learning throughout the year and develop History of Music understanding Revisit chosen nursery rhymes and/or songs Exploring BBC Ten Pieces – Bring the Noise
	Progression of Skills					
	Singing Join in with singing well-known nursery rhymes, new songs and rhymes using simple actions.		Sing simple chants and rhymes from memory and enjoy singing.			
	Playing Instruments Play percussion instruments, knowing when to stop. Handling and playing percussion instruments to the pulse and repeating a simple rhythm.		Playing percussion instruments softly or loudly by following simple hand instructions. Having respect for musical instruments Children are aware of sounds made by different instruments			
	Creating Music Exploring the sounds that different instruments make. Creating and improvising simple rhythmic motifs.		Create and improvise simple rhythmic motifs and adding sounds to stories or songs. Children can express themselves through dance by using the sounds of music.			
	Listening to Music Listening to a variety of different music and talking about it. Responding to music through movement		Listen to and associate short and simple pieces of music to different situations and be able to talk about it. Communicate the emotional effect of music Children have an awareness of sounds and rhythms.			

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Y1 Tuned and Untuned Percussion	Charanga MMC Unit My Musical Heartbeat Every piece of music has a heartbeat - a musical heartbeat. In music, we call it the 'pulse' or the 'beat' of the music. When you are listening and singing to the music and songs in this Unit, try to find and keep the pulse or steady beat together. You might march, clap or sway in time - find a movement that helps you to keep the beat. Find the Beat 12345 Heads, Shoulders, Knees and Toes Shapes We Talk to Animals	Charanga MMC unit Dance, Sing and Play! Music is made up of long and short sounds called 'rhythm' and high and low sounds that we call 'pitch'. As you dance, sing, and play instruments with the music in this unit, explore these sounds and how they work together. Twinkle, Twinkle Little Star In the Orchestra Daisy Bell Dancing Dinosaurs Rock-a- Bye Baby Christmas Production All children from EYFS/KS1 involved in learning and performing a short production which includes singing, optional instrumental parts, acting, movement and dance.	Charanga MMC unit Exploring Sounds Music is made up of high and low sounds, long and short sounds, and loud and quiet sounds. Explore these sounds and create your own very simple melodies. If You're Happy and You know it Sing Me a Song Sparkle Rhythm In The Way We Walk Big Bear Funk	Charanga MMC unit Learning to Listen Listening is very important. You can listen with your eyes and ears and you can also feel sound in your body. What can you hear in this unit? Days of the Week Name Song Cuckoo Upside Down Hush Little Baby	Charanga MMC unit Having Fun with Improvisation Improvising is fun! It's an exciting activity where everyone is creating something new. It can be a melody or a rhythm. When you improvise, you can do it on your own or in groups Getting Dressed Dress Up Brush Our Teeth Get Ready Up and Down	Charanga MMC unit Let's Perform Together! Singing, dancing and playing together is called 'performing'. Performing together is great fun! Plan a concert together to celebrate all the songs you have learnt this year. The Bear Went Over The Mountain In the Sea Alice the Camel Ten Green Bottles Zootime
	NC		Progression of skills			
	Singing Use their voices expressively and creatively by singing songs and speaking chants and rhymes		Find and use singing voice confidently Sing a melody accurately at my own pitch. Sing with a sense of awareness of pulse and control of rhythm. Follow pitch movements with my hands and use high, low and middle voices. Begin to sing with control of pitch. Remember and recall short songs.			
	Playing Instruments Play tuned and untuned instruments musically		Play and perform simple musical patterns on tuned and un tuned instruments with an awareness of a steady pulse.			
	Creating Music Experiment with, create, select and combine sounds using the interrelated dimensions of music.		Contribute to a class composition. Explore and match sounds. Create simple patterns of sound.			
	Listening to Music Listen with concentration and understanding to a range of high-quality live and recorded music.		Listen to and associate short and simple pieces of music to different situations. Listen and respond to a variety of musical styles.			

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Y2 Tuned and Untuned Percussion	Charanga MMC Unit Pulse, Rhythm and Pitch Music has a pulse, a steady beat. Music is also made up of long and short and high and low sounds, called 'rhythm' and 'pitch'. These elements combine when we sing and play. As you listen to, sing, play and dance to the music in this unit, explore these elements of music and how they work together. Music Is In my Soul Hey Friends Hello	Charanga MMC unit Playing in an Orchestra Playing together is a very important part of learning music. There are many ensembles, bands and groups you can play in. One of these groups is an orchestra. This unit features the orchestra - what can you learn about the orchestra? Christmas Production All children from EYFS/KS1 involved in learning and performing a short production which includes singing, optional instrumental parts, acting, movement and dance.	Charanga MMC unit Inventing a Musical Story Music is used for many reasons and can help us to tell a story and express our feelings. Music can be loud or soft, fast or slow, smooth and connected, or short and detached. We can also use instruments with different sounds to help communicate a story and different emotions. Explore the music in this unit and try to connect your feelings with what you hear. Do any of the songs tell a story? Use the music in this unit to explore loud and soft sounds. Rainbows Hands, Feet, Heart All Around The Worlds	Charanga MMC unit Recognising Different Sounds When voices or instruments work together to play different pitches that sound at the same time, we can hear harmony in music! Explore the voices and instruments used within the music in this unit to identify how and when harmony takes place. How many different instruments can you recognise in the songs in this unit? Helping Each Other The Music Man Let's Sing Together	Charanga MMC unit Exploring Improvisation Explore improvisation a bit further in this unit. Perhaps use two or three notes and have a go playing or singing on your own. Explore and have fun! I Wanna Play In a Band Music Is All Around Saying Sorry	Charanga MMC unit Our Big Concert Put on a big concert! Present your choice of songs to create a performance. Remember to introduce the songs and tell your audience what you have learnt The Sunshine Song Four White Horses Down By The Bay.
	NC		Progression of Skills			
	Singing Use their voices expressively and creatively by singing songs and speaking chants and rhymes		Recognise longer phrase lengths and know when to breathe. Sing songs expressively and with an increasing pitch range beginning to apply contrasts of dynamics and tempo for expression. Sing songs with awareness of other performers. Recall and remember longer songs,			
	Playing instruments Play tuned and untuned instruments musically		Play and perform simple melodic and rhythmic patterns on tuned and un-tuned instruments with an awareness of pulse.			
	Creating Music Experiment with, create, select and combine sounds using the interrelated dimensions of music.		Start to explore instruments on my own. Create and improvise short rhythmic and melodic patterns. Play simple repeated patterns within a composition. Know the term ostinato. (A continually repeated phrase or rhythm) Match sounds			
	Listening to Music Listen with concentration and understanding to a range of high-quality live and recorded music.		Listen to a variety of musical styles and explain preferences. Listen to and associate short and simple pieces of music to different feelings and moods using basic musical language.			

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Y3 Recorders and tuned/untuned percussion	Charanga MMC Unit Writing Music Down Long and short (rhythm) and high and low (pitch) sounds can be represented by musical symbols. These symbols can be written on a staff and named with special musical names. This helps us to remember what we are going to sing and play. Explore the notes, crotchets and minims within the music you learn. See how these notes can fit on the lines and spaces of a staff. Home Is Where The Heart Is Let's Work It Out Together Please Be Kind	Charanga MMC unit Playing in a Band Playing together in a band is fun and exciting! Try to read the notation of one of the easy instrumental parts when playing together in this unit. In music, the steady beat is organised by time signatures which tell us how many beats there are in each bar. What are the time signatures of the music you are playing? When people sing or use instruments to play two or more different pitches that sound at the same time, we can hear harmony in music. Explore singing and playing instruments together to create these beautiful sounds. Love What We Do When The Saints Go Marching In My Bonnie Lies Over The Ocean	Charanga MMC unit Compose Using Your Imagination Use your imagination when creating your compositions in this unit. What do you see when you close your eyes? Can you write a melody or find sounds that represent the story you want to tell? You're Imagination You're A Shining Star Music Makes The World Go Round	Charanga MMC unit More Musical Styles Music, with all its styles, has changed and shaped lives around the world. When you listen to music and it changes from loud to quiet or quiet to loud, it can be very exciting! We call these changes 'dynamics'. Loud sounds are called 'forte', and quiet sounds are called 'piano'. Explore these changes in dynamics within the music in this unit. Friendship Song Family Come On Over	Charanga MMC unit Enjoying Improvisation Music, with all its styles, has changed and shaped lives around the world. When you listen to music and it changes from loud to quiet or quiet to loud, it can be very exciting! We call these changes 'dynamics'. Loud sounds are called 'forte', and quiet sounds are called 'piano'. Explore these changes in dynamics within the music in this unit. He's Got The Whole World In His Hands Why Does Music Make A Difference? Panda Extravaganza	Charanga MMC unit Opening Night Create and present a performance with an understanding of the songs you are singing and where they fit in the world. Present what has been learnt in the lesson with confidence. If you want to create your own band, use the simple band parts provided. Every instrument is there! Michael Rowed The Boat Ashore The Dragon Song Follow Me
	NC		Progression of skills			
	Singing Using their voices and with increasing accuracy, fluency, control and expression.		Sing simple chants and rhymes from memory, in unison with a limited but developing pitch range. Sing with an awareness of pulse and control of rhythm. Recognise simple phrases. Sing songs and create different vocal effects. Internalise sounds by singing parts of a song 'in my head.'			
	Playing Instruments Playing musical instruments with increasing accuracy, fluency, control and expression.		Play and perform simple musical patterns on tuned and un-tuned instruments with an awareness of a steady pulse. Hold a recorder with my left hand at the top. Blow gently and use my tongue to separate the notes. Play B,A,G,C,E Know how the notes on the recorder relate to the notes on the staff.			
	Creating Music Improvise and compose music for a range of purposes using the interrelated dimensions of music. Use and understand staff and other notations.		Create sounds that describe moods and emotions. Compose music independently, with a friend or within a group and make improvements to my work. Change the pitch, tempo and dynamics of my patterns. Know the difference between ostinato (a continually repeated phrase) beat (pulse) and rhythm (long and short sounds)			
	Listening to Music Listen with attention to detail and recall sounds with increasing aural memory.		Listen to and associate short and simple pieces of music to different situations. List to music with a greater attention to detail to a variety of musical styles			

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Y4 Recorders and tuned/untuned percussion	Charanga MMC Unit Musical Structures Musical sections that repeat or change help create the structure, or form, of a piece of music or a song. Look for patterns in the sections of music and songs within this unit. Verses and choruses can repeat or alternate and these provide structure in music. Hoedown I'm Always There Martin Luther King	Charanga MMC unit Exploring Feelings When You Play Sometimes, the music we hear highlights the words we are singing! There might be a special effect in the music on a particular song lyric to make that word stand out. Explore how special effects in music can make the words we sing more meaningful. The sounds that we hear in music can also help to communicate specific moods. Looking Into The Mirror Take Time In Life Scarborough Fair	Charanga MMC unit Compose With Your Friends When you are composing music together, there is a lot to remember! Music is often written based on various key signatures that guide melodies used in the music. There is often a note that sounds like 'home', or where a melody should 'land'. This is called the 'tonic pitch' or the 'home note' and makes a melody or a song sound final – like it has been resolved. Practice listening, singing, and playing instruments to explore this important note in music. Bringing Us together Old Joe Clarke Dance With Me	Charanga Original Scheme Mamma Mia Children will learn to sing, play, improvise and compose with the well-known song Mamma Mia. Children will listen and appraise more ABBA hits.	Charanga MMC unit Expression and Improvisation Improvisation is a way to express our feelings. Music comes from our hearts. To make your improvisation more expressive in this unit, add dynamics. Train Is a Comin Oh Happy Day A World Full of Sound	Charanga MMC Unit The Show Must Go on! Create and present a performance! Present what has been learnt in the lesson with confidence. Introduce the performance with an understanding of what the songs are about and any other connections. Remember, use the simple band parts if you want to. You Can See It Through The Octopus Slide Connect
	NC		Progression of Skills			
	Singing Using their voices and with increasing accuracy, fluency, control and expression.		Sing songs with confidence using a wider vocal range. Sing expressively with awareness and control of the expressive elements. Sing in tune. Singing in rounds confidently, listening to others to develop an awareness of harmony.			
	Playing Instruments Playing musical instruments with increasing accuracy, fluency, control and expression.		Play and perform simple musical patterns on tuned and un-tuned instruments with an awareness of a steady pulse. Hold a recorder with my left hand at the top. Blow gently and use my tongue to separate the notes. Play B,A,G,C,E and other notes if appropriate Know how the notes on the recorder relate to the notes on the stave.			
	Creating Music Improvise and compose music for a range of purposes using the interrelated dimensions of music. Use and understand staff and other notations.		Continue to improvise musical ideas and patterns using the pentatonic series; compose melodic ideas and start to show awareness of harmony. Be aware of simple form, such as ternary form.			
	Listening to Music Listen with attention to detail and recall sounds with increasing aural memory.		Listen with greater attention to detail to a variety of music styles and comment on the tempo, dynamics, pitch and timbre.			

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Y5 Ukulele and tuned/ untuned percussion	Ukulele lessons - Wider Opportunities incorporating Charanga MMC Unit Melody and Harmony in Music A melody (or a tune) is a group of notes played one after another. In music, 'melody' contrasts with 'harmony'. Harmony means notes which are played at the same time, like chords. Composers often think of a melody and then add harmony to it. Explore the voices that sing the melodies and the instruments used within the music in this unit to create the harmonies. Can you hear the difference?	Ukulele lessons - Wider Opportunities incorporating Charanga MMC Unit Sing and Play in Different Styles Singing and playing in different styles with different grooves is part of being in a band or an ensemble. We learn about music from all around the world, too. In music, 'tempo' refers to the speed of the beat – or how fast or slow the music sounds. Sometimes tempos stay the same throughout a song, and sometimes they change. When you are singing and playing, explore the various tempos of the music in this unit. Christmas Performance	Ukulele lessons - Wider Opportunities incorporating Charanga MMC unit Composing and Chords If we play three or more pitches together, we can create chords in music. Chords provide the basis for accompaniment in music. By using chords in compositions, we can create music that is really interesting. In this unit, you will create an accompaniment and the composition extension activities will help you to learn about chords.	Ukulele lessons - Wider Opportunities incorporating Charanga MMC unit Enjoying Musical Styles There are so many different, wonderful and interesting styles of music. Something that happens in music that makes it so interesting is 'texture'. 'Texture' refers to the layers of sound you hear in a piece of music. Texture can be the number of voices and instruments you hear at once. Styles of music have different textures. Explore how voices and instruments combine to create texture in music	Ukulele lessons - Wider Opportunities incorporating Charanga MMC unit Freedom to Improvise Improvisation gives you the freedom to express yourself, to really go for it! When you improvise in this unit, why not use notes that lie further apart? An 'interval' in music refers to the distance between two pitches. Some notes lie right next to each other (stepping motion) while other notes lie further apart (skipping motion).	Ukulele lessons - Wider Opportunities incorporating Charanga MMC unit Battle of the Bands Create a fun and confident performance with your choice of music and songs. You might perform in small groups and as a whole class. You might have your own band that wants to perform. You decide. Introduce your music professionally and think about your audience and what they would like to see and hear. Don't forget to use the simple band parts. Summer Performance
	NC		Progression of skills			
	Singing		Sing songs with increasing control of breathing, posture and sound projection. Sing songs in tune with awareness of other parts. Sing with expression and rehearse with others.			
	Playing Instruments		Hold ukulele accurately and play the open strings with correct technique. Make simple chord shapes C,Am,F,G7 Translate chord notation to ukulele Strum in time to a beat Play, rehearse and perform in a range of solo and ensemble contexts from memory and notation with increasing confidence, accuracy, fluency, control and musicianship.			
	Creating Music		Show an awareness of the musical elements within a composition. Play own part with awareness of others in the group, keeping in time with a variety of parts. Compose simple melodies on tuned percussion/ Yustudio. Choose appropriate timbres, which will complement each other in a group composition.			
	Listening to Music		Listen to and aurally understand an increasingly broad range of music genres and styles, and be able to identify different moods and textures (layers of sound) within different pieces of music. Describe, compare and evaluate music using musical vocabulary. Contrast the work of a famous composer with another and explain preferences.			
	Listen with attention to detail and recall sounds with increasing aural memory.					

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Y6 Tuned/Untuned percussion (Mainly Glockenspiel)	Charanga MMC Unit Music and Technology Nowadays, music and songs are often created and composed using a DAW (Digital Audio Workstation). In all the units of work, there is a combination of live instruments with a DAW. Can you tell the difference between the live sounds and digital sounds? The YuStudio projects in the Yustudio tab will teach you invaluable skills in music production that will enrich and enhance your musical journey and inspire your creativity. Do What You Want To It's All About Love Sunshine on a Rainy Day	Charanga MMC unit Developing Ensemble Skills You are all used to singing and playing together in a band or ensemble now. You will have gained confidence, so when you are playing together in this unit make sure to use dynamics and expression, read a notated instrumental part. Make sure you listen to one another and follow the leader if there is one. By changing the dynamics of music, we can make the music more interesting. Sometimes, gradual changes from soft to loud ("crescendo") or from loud to soft ("decrescendo") can help make music more exciting. My Best Friend Singing Swinging Star Roll Alabama	Charanga MMC unit Creative Composition By using chords in compositions, we can create music that is more harmonically interesting. We can also create accompaniment for a melody using chords. Explore how chords are used within the music in this unit by listening and responding to La Bamba and looking at the composition extension activities for Disco Fever Disco Fever La Bamba Change	Charanga MMC unit Musical Styles Connect Us Music is powerful and brings people from different backgrounds and parts of the world together. When we dance, sing and play, we can all share ideas and it helps us to come together. Explore how the different styles of music in this unit developed from different social themes. Let's Rock Simple Gifts Friendship Should Never End	Charanga MMC unit Improvising with Confidence You are now confident improvisers! You can create your own personal musical ideas. When you improvise in this unit, think about phrasing and dynamics. A 'phrase' is sort of like a 'musical sentence'. Sometimes, a melody is made up of many phrases – just like a paragraph is made up of many sentences. Explore how phrases fit together to make a melody. By changing the dynamics of music, we can make the music more interesting. Sometimes, gradual changes from soft to loud ('crescendo') or from loud to soft ('diminuendo') can help make music more exciting. Wake Up Down By The Riverside Dance The Night Away	Charanga MMC Unit Farewell Tour This is your last performance before you move to high school. It will be a special performance, so take time to plan and include the songs and music that represent your class. You might perform in small groups or bands and as a whole class. Remember - band parts are available. Enjoy this performance! Heal The Earth Let's Go Surfin So Amazing
	NC		Progression of skills			
	Singing					
	Using their voices and with increasing accuracy, fluency, control and expression.		Singing in non-round parts – identifying and holding a simple harmony/ descant line in group singing. I know how to sing in harmony, confidently and accurately I know how to perform parts from memory			
	Playing Instruments					
	Playing musical instruments with increasing accuracy, fluency, control and expression.		Play, rehearse and perform in a range of solo and ensemble contexts from memory and notation with increasing security, accuracy, fluency, control and musicianship. I know how to play parts from memory, I know how to take the lead in a performance I know how to use a variety different musical devices in my composition (including melody, rhythms and chords)			
	Creating Music					
	Improvise and compose music for a range of purposes using the interrelated dimensions of music. Use and understand staff and other musical notations.		Compose increasingly expressive melodic and harmonic material with increasingly sophisticated use of the dimensions of music. Use structures such as ternary and rondo to organise and give shape to music.			
	Listening to Music					
	Listen with attention to detail and recall sounds with increasing aural memory.		Listen to longer pieces of music and identify features I know how to analyse features within different pieces of music I know how to compare and contrast the impact that different composers from different times have had on people of that time. Listen to and aurally understand an increasingly broad range of music genres and styles, showing secure aural awareness of how constructive elements work together to create music expression and effect.			