

# Cop Lane C of E Primary School – Music Overview 2024-2025

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
	Christmas concert with PGHS – end December 2024				Sing Up Day TBC Music celebration – end July 2025	
<b>R</b> Tuned and Untuned Percussion	<b>Me!</b> Songs and activities to familiarise children with some well-known traditional rhymes and songs  Me! - explore: growing, homes, colour, toys, how I Look	<b>My Stories</b> Songs and activities to familiarise children with some well-known traditional rhymes and songs My Stories - explore: using your imagination, Christmas, Festivals, Fairies, Pirates, Treasure, Superheroes, Let's pretend, Once upon a time  <b>Christmas Presentation Unit</b> All children from FS/KS1 involved in learning and performing a 30 minute presentation which includes singing, optional instrumental parts, acting, movement and dance.	<b>Everyone!</b> Songs and activities to familiarise children with some well-known traditional rhymes and songs  Everyone! - explore: family, friends, people and music from around the world	<b>Our World</b> Explore the concept of travel through a range of songs and activities  Our World - explore: animals, jungle, minibests, night and day, sand and water, seaside, seasons, weather, sea, space	<b>Big Bear Funk</b> Explore the concept of travel through a range of songs and activities  <b>We Went on a Safari</b> music story sack	<b>Reflect, Rewind and Replay</b> A chance to reflect on and consolidate learning throughout the year and develop History of Music understanding
	Progression of Skills					
	<b>Singing</b> Use their voices expressively and creatively by singing songs and speaking chants and rhymes		Sing simple chants and rhymes from memory.			
	<b>Playing Instruments</b> Play tuned and untuned instruments musically.		Play and perform simple musical patterns on tuned and untuned instruments.			
	<b>Creating Music</b> Experiment with, create, select and combine sounds using the interrelated dimensions of music.		Create and improvise simple rhythmic motifs.			
	<b>Listening to Music</b> Listen with concentration and understanding to a range of high-quality live and recorded music.		Listen to and associate short and simple pieces of music to different situations.			

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<b>Y1</b> Tuned and Untuned Percussion	<b>Charanga MMC Unit</b> <b>My Musical Heartbeat</b> Every piece of music has a heartbeat - a musical heartbeat. In music, we call it the 'pulse' or the 'beat' of the music. When you are listening and singing to the music and songs in this Unit, try to find and keep the pulse or steady beat together. You might march, clap or sway in time - find a movement that helps you to keep the beat.	<b>Charanga MMC unit</b> <b>Dance, Sing and Play!</b> Music is made up of long and short sounds called 'rhythm' and high and low sounds that we call 'pitch'. As you dance, sing, and play instruments with the music in this unit, explore these sounds and how they work together. <u>Christmas Presentation</u> <i>All children from FS/KS1 involved in learning and performing a 30 minute presentation which includes singing, optional instrumental parts, acting,</i>	<b>Charanga MMC unit</b> <b>Exploring Sounds</b> Music is made up of high and low sounds, long and short sounds, and loud and quiet sounds. Explore these sounds and create your own very simple melodies.	<b>Charanga MMC unit</b> <b>Learning to Listen</b> Listening is very important. You can listen with your eyes and ears and you can also feel sound in your body. What can you hear in this unit?	<b>Charanga MMC unit</b> <b>Having Fun with Improvisation</b> Improvising is fun! It's an exciting activity where everyone is creating something new. It can be a melody or a rhythm. When you improvise, you can do it on your own or in groups	<b>Charanga MMC unit</b> <b>Let's Perform Together!</b> Singing, dancing and playing together is called 'performing'. Performing together is great fun! Plan a concert together to celebrate all the songs you have learnt this year.
	<b>Progression of skills</b>					
	<b>Singing</b> Use their voices expressively and creatively by singing songs and speaking chants and rhymes	Sing simple chants and rhymes from memory, in unison, with a limited but developing pitch range				
	<b>Playing Instruments</b> Play tuned and untuned instruments musically	Play and perform simple musical patterns on tuned and untuned instruments with an awareness of a steady pulse.				
	<b>Creating Music</b> Experiment with, create, select and combine sounds using the interrelated dimensions of music.	Create and improvise simple rhythmic motifs.				
	<b>Listening to Music</b> Listen with concentration and understanding to a range of high-quality live and recorded music.	Listen to and associate short and simple pieces of music to different situations.				

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<b>Y2</b> Tuned and Untuned Percussion	<u>Charanga MMC Unit</u> <b>Pulse, Rhythm and Pitch</b> Music has a pulse, a steady beat. Music is also made up of long and short and high and low sounds, called 'rhythm' and 'pitch'. These elements combine when we sing and play. As you listen to, sing, play and dance to the music in this unit, explore these elements of music and how they work together.	<u>Charanga MMC unit</u> <b>Playing in an Orchestra</b> Playing together is a very important part of learning music. There are many ensembles, bands and groups you can play in. One of these groups is an orchestra. This unit features the orchestra - what can you learn about the orchestra?  <u>Christmas Presentation</u> All children from FS/KS1 involved in learning and performing a 30 minute presentation which includes singing, optional instrumental parts, acting, movement and dance.	<u>Charanga MMC unit</u> <b>Inventing a Musical Story</b> Music is used for many reasons and can help us to tell a story and express our feelings. Music can be loud or soft, fast or slow, smooth and connected, or short and detached. We can also use instruments with different sounds to help communicate a story and different emotions. Explore the music in this unit and try to connect your feelings with what you hear. Do any of the songs tell a story? Use the music in this unit to explore loud and soft sounds.	<u>Charanga MMC unit</u> <b>Recognising Different Sounds</b> When voices or instruments work together to play different pitches that sound at the same time, we can hear harmony in music! Explore the voices and instruments used within the music in this unit to identify how and when harmony takes place. How many different instruments can you recognise in the songs in this unit?	<u>Charanga MMC unit</u> <b>Exploring Improvisation</b> Explore improvisation a bit further in this unit. Perhaps use two or three notes and have a go playing or singing on your own. Explore and have fun!	<u>Charanga MMC unit</u> <b>Our Big Concert</b> Put on a big concert! Present your choice of songs to create a performance. Remember to introduce the songs and tell your audience what you have learnt.
	Progression of Skills					
	<b>Singing</b> Use their voices expressively and creatively by singing songs and speaking chants and rhymes	Sing simple chants and rhymes with an increasing pitch range within the octave and applying contrasts of dynamics and tempo for expression.				
	<b>Playing instruments</b> Play tuned and untuned instruments musically	Play and perform simple melodic and rhythmic patterns fluently on tuned and untuned instruments to a steady pulse.				
	<b>Creating Music</b> Experiment with, create, select and combine sounds using the interrelated dimensions of music.	Create and improvise short rhythmic and melodic patterns.				
	<b>Listening to Music</b> Listen with concentration and understanding to a range of high-quality live and recorded music.	Listen to and associate short and simple pieces of music to different feelings and moods using basic musical language.				

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<b>Y3</b> Recorders and tuned/untuned percussion	<b>Charanga MMC Unit</b> <b>Writing Music Down</b> Long and short (rhythm) and high and low (pitch) sounds can be represented by musical symbols. These symbols can be written on a staff and named with special musical names. This helps us to remember what we are going to sing and play. Explore the notes, crotchets and minims within the music you learn. See how these notes can fit on the lines and spaces of a staff.	<b>Charanga MMC unit</b> <b>Playing in a Band</b> Playing together in a band is fun and exciting! Try to read the notation of one of the easy instrumental parts when playing together in this unit. In music, the steady beat is organised by time signatures which tell us how many beats there are in each bar. What are the time signatures of the music you are playing? When people sing or use instruments to play two or more different pitches that sound at the same time, we can hear harmony in music. Explore singing and playing instruments together to create these beautiful sounds.	<b>Charanga MMC unit</b> <b>Compose Using Your Imagination</b> Use your imagination when creating your compositions in this unit. What do you see when you close your eyes? Can you write a melody or find sounds that represent the story you want to tell?	<b>Charanga MMC unit</b> <b>More Musical Styles</b> Music, with all its styles, has changed and shaped lives around the world. When you listen to music and it changes from loud to quiet or quiet to loud, it can be very exciting! We call these changes 'dynamics'. Loud sounds are called 'forte', and quiet sounds are called 'piano'. Explore these changes in dynamics within the music in this unit.	<b>Charanga MMC unit</b> <b>Enjoying Improvisation</b> Music, with all its styles, has changed and shaped lives around the world. When you listen to music and it changes from loud to quiet or quiet to loud, it can be very exciting! We call these changes 'dynamics'. Loud sounds are called 'forte', and quiet sounds are called 'piano'. Explore these changes in dynamics within the music in this unit.	<b>Charanga MMC unit</b> <b>Opening Night</b> Create and present a performance with an understanding of the songs you are singing and where they fit in the world. Present what has been learnt in the lesson with confidence. If you want to create your own band, use the simple band parts provided. Every instrument is there!
	<b>Progression of skills</b>					
	<b>Singing</b> Using their voices and with increasing accuracy, fluency, control and expression.		Sing simple chants and rhymes from memory, in unison with a limited but developing pitch range.			
	<b>Playing Instruments</b> Playing musical instruments with increasing accuracy, fluency, control and expression.		Play and perform simple musical patterns on tuned and untuned instruments with an awareness of a steady pulse.			
	<b>Creating Music</b> Improvise and compose music for a range of purposes using the interrelated dimensions of music. Use and understand staff and other notations.		Improvise descriptive musical ideas and patterns using the pentatonic series; compose, organise, layer musical ideas showing choice in some musical dimensions.			
	<b>Listening to Music</b> Listen with attention to detail and recall sounds with increasing aural memory.		Listen to and associate short and simple pieces of music to different situations.			

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<b>Y4</b> Recorders and tuned/untuned percussion	<b>Charanga MMC Unit</b> <b>Musical Structures</b> Musical sections that repeat or change help create the structure, or form, of a piece of music or a song. Look for patterns in the sections of music and songs within this unit. Verses and choruses can repeat or alternate and these provide structure in music.	<b>Charanga MMC unit</b> <b>Exploring Feelings When You Play</b> Sometimes, the music we hear highlights the words we are singing! There might be a special effect in the music on a particular song lyric to make that word stand out. Explore how special effects in music can make the words we sing more meaningful. The sounds that we hear in music can also help to communicate specific moods.	<b>Charanga MMC unit</b> <b>Compose With Your Friends</b> When you are composing music together, there is a lot to remember! Music is often written based on various key signatures that guide melodies used in the music. There is often a note that sounds like 'home', or where a melody should 'land'. This is called the 'tonic pitch' or the 'home note' and makes a melody or a song sound final – like it has been resolved. Practice listening, singing, and playing instruments to explore this important note in music.	<b>Charanga Original Scheme</b> <b>Mamma Mia</b> Children will learn to sing, play, improvise and compose with the well-known song Mamma Mia. Children will listen and appraise more ABBA hits.	<b>Charanga MMC unit</b> <b>Expression and Improvisation</b> Improvisation is a way to express our feelings. Music comes from our hearts. To make your improvisation more expressive in this unit, add dynamics.	<b>Charanga MMC Unit</b> <b>The Show Must Go on!</b> Create and present a performance! Present what has been learnt in the lesson with confidence. Introduce the performance with an understanding of what the songs are about and any other connections. Remember, use the simple band parts if you want to.
	<b>Progression of Skills</b>					
	<b>Singing</b> Using their voices and with increasing accuracy, fluency, control and expression.		Singing in rounds confidently, listening to others to develop an awareness of harmony.			
	<b>Playing Instruments</b> Playing musical instruments with increasing accuracy, fluency, control and expression.		Play and perform simple melodic rhythmic patterns musically on tuned and untuned instruments to a steady pulse.			
	<b>Creating Music</b> Improvise and compose music for a range of purposes using the interrelated dimensions of music. Use and understand staff and other notations.		Continue to improvise musical ideas and patterns using the pentatonic series; compose melodic ideas and start to show awareness of harmony. Be aware of simple form, such as ternary form.			
	<b>Listening to Music</b> Listen with attention to detail and recall sounds with increasing aural memory.		To listen with attention and recall with increasing accuracy.			

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<b>Y5</b> Ukulele and tuned/ untuned percussion	Ukulele lessons - Wider Opportunities incorporating Charanga MMC Unit  <b>Melody and Harmony in Music</b> A melody (or a tune) is a group of notes played one after another. In music, 'melody' contrasts with 'harmony'. Harmony means notes which are played at the same time, like chords. Composers often think of a melody and then add harmony to it. Explore the voices that sing the melodies and the instruments used within the music in this unit to create the harmonies. Can you hear the difference?	Ukulele lessons - Wider Opportunities incorporating Charanga MMC Unit  <b>Sing and Play in Different Styles</b> Singing and playing in different styles with different grooves is part of being in a band or an ensemble. We learn about music from all around the world, too. In music, 'tempo' refers to the speed of the beat – or how fast or slow the music sounds. Sometimes tempos stay the same throughout a song, and sometimes they change. When you are singing and playing, explore the various tempos of the music in this unit.	Ukulele lessons - Wider Opportunities incorporating Charanga MMC unit  <b>Composing and Chords</b> If we play three or more pitches together, we can create chords in music. Chords provide the basis for accompaniment in music. By using chords in compositions, we can create music that is really interesting. In this unit, you will create an accompaniment and the composition extension activities will help you to learn about chords.	Ukulele lessons - Wider Opportunities incorporating Charanga MMC unit  <b>Enjoying Musical Styles</b> There are so many different, wonderful and interesting styles of music. Something that happens in music that makes it so interesting is 'texture'. 'Texture' refers to the layers of sound you hear in a piece of music. Texture can be the number of voices and instruments you hear at once. Styles of music have different textures. Explore how voices and instruments combine to create texture in music	Ukulele lessons - Wider Opportunities incorporating Charanga MMC unit  <b>Freedom to Improvise</b> Improvisation gives you the freedom to express yourself, to really go for it! When you improvise in this unit, why not use notes that lie further apart? An 'interval' in music refers to the distance between two pitches. Some notes lie right next to each other (stepping motion) while other notes lie further apart (skipping motion).	Ukulele lessons - Wider Opportunities incorporating Charanga MMC unit  <b>Battle of the Bands</b> Create a fun and confident performance with your choice of music and songs. You might perform in small groups and as a whole class. You might have your own band that wants to perform. You decide. Introduce your music professionally and think about your audience and what they would like to see and hear. Don't forget to use the simple band parts.
	Progression of skills					
	<b>Singing</b> Using their voices and with increasing accuracy, fluency, control and expression.	Sing in rounds confidently in groups of varying sizes.				
	<b>Playing Instruments</b> Playing musical instruments with increasing accuracy, fluency, control and expression.	Play, rehearse and perform in a range of solo and ensemble contexts from memory and notation with increasing confidence, accuracy, fluency, control and musicianship.				
	<b>Creating Music</b> Improvise and compose music for a range of purposes using the interrelated dimensions of music. Use and understand staff and other musical notations.	Compose increasingly expressive melodic and harmonic material with increasingly sophisticated use of the dimensions of music. Use structures such as ternary and rondo to organise and give shape to music.				
	<b>Listening to Music</b> Listen with attention to detail and recall sounds with increasing aural memory.	Listen to and aurally understand an increasingly broad range of music genres and styles, showing secure aural awareness and memory of melody and rhythm.				



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<b>Y6</b> Tuned/Untuned percussion (Mainly Glockenspiel)	Charanga MMC Unit <b>Music and Technology</b> Nowadays, music and songs are often created and composed using a DAW (Digital Audio Workstation). In all the units of work, there is a combination of live instruments with a DAW. Can you tell the difference between the live sounds and digital sounds? The YuStudio projects in the Yustudio tab will teach you invaluable skills in music production that will enrich and enhance your musical journey and inspire your creativity.	Charanga MMC unit <b>Developing Ensemble Skills</b> You are all used to singing and playing together in a band or ensemble now. You will have gained confidence, so when you are playing together in this unit make sure to use dynamics and expression, read a notated instrumental part. Make sure you listen to one another and follow the leader if there is one. By changing the dynamics of music, we can make the music more interesting. Sometimes, gradual changes from soft to loud ("crescendo") or from loud to soft ("decrescendo") can help make music more exciting.	Charanga MMC unit <b>Creative Composition</b> By using chords in compositions, we can create music that is more harmonically interesting. We can also create accompaniment for a melody using chords. Explore how chords are used within the music in this unit by listening and responding to La Bamba and looking at the composition extension activities for Disco Fever	Charanga MMC unit <b>Musical Styles Connect Us</b> Music is powerful and brings people from different backgrounds and parts of the world together. When we dance, sing and play, we can all share ideas and it helps us to come together. Explore how the different styles of music in this unit developed from different social themes.	Charanga MMC unit <b>Improvising with Confidence</b> You are now confident improvisers! You can create your own personal musical ideas. When you improvise in this unit, think about phrasing and dynamics. A 'phrase' is sort of like a 'musical sentence'. Sometimes, a melody is made up of many phrases – just like a paragraph is made up of many sentences. Explore how phrases fit together to make a melody. By changing the dynamics of music, we can make the music more interesting. Sometimes, gradual changes from soft to loud ('crescendo') or from loud to soft ('diminuendo') can help make music more exciting.	Charanga MMC Unit <b>Farewell Tour</b> This is your last performance before you move to high school. It will be a special performance, so take time to plan and include the songs and music that represent your class. You might perform in small groups or bands and as a whole class. Remember - band parts are available. Enjoy this performance!
	<b>Progression of skills</b>					
	<b>Singing</b> Using their voices and with increasing accuracy, fluency, control and expression.		Singing in non-round parts – identifying and holding a simple harmony/ descant line in group singing.			
	<b>Playing Instruments</b> Playing musical instruments with increasing accuracy, fluency, control and expression.		Play, rehearse and perform in a range of solo and ensemble contexts from memory and notation with increasing security, accuracy, fluency, control and musicianship.			
	<b>Creating Music</b> Improvise and compose music for a range of purposes using the interrelated dimensions of music. Use and understand staff and other musical notations.		Compose increasingly expressive melodic and harmonic material with increasingly sophisticated use of the dimensions of music. Use structures such as ternary and rondo to organise and give shape to music.			
	<b>Listening to Music</b> Listen with attention to detail and recall sounds with increasing aural memory.		Listen to and aurally understand an increasingly broad range of music genres and styles, showing secure aural awareness of how constructive elements work together to create music expression and effect.			