

Music development plan summary: Cop Lane CE Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025 or sooner if required
Name of the school music lead	Mrs Ruth Bourne
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum aims to provide all pupils with an enjoyable, high quality music education which engages and inspires children to develop a life-long love of music. Music is a vehicle for personal expression and it can play an important part in the personal development of people. Music reflects the culture and society we live in, and so the teaching of Music enables children to better understand the world they live in. The teaching of Music develops pupils' ability to listen and appreciate a wide variety of music and to make judgements about musical quality. Music encourages active involvement in different forms of Music making, both individual and communal, developing a sense of group identity and togetherness.

How do staff deliver music in our school?

Music is taught consistently for every year group across the year and is within every timetable. We also have a weekly 20 minute hymn slot that all KS1 and KS2 take part in, EYFS join the session in the summer term. We have daily worship times, either whole school or key stage and we sing during worship times using songs and hymns from a variety of sources including Fischy Music, Out of the Ark, Words on Screen etc.

How is the music Curriculum Structured?

At Cop Lane Primary School, we follow the Charanga scheme of work for the English Model Music Curriculum within KS1 and KS2 and we follow the original Charanga scheme for EYFS. Charanga is a scheme of work, which offers a topic-based approach to support children's learning in music. It complements the curriculum and scaffolds the learning opportunities throughout the Key Stages, allowing for a clear progression in skills. A steady progression plan built into Charanga, both within each year and from one year to the next, ensures consistent musical development. Through our use of Charanga, we can ensure that we are fulfilling the aims of musical learning stated in the National Curriculum and statutory framework for the

EYFS. Planning is based on procedural, declarative and tacit knowledge through a spiral curriculum with small, incremental steps in learning. Music is inclusive for all learners.

What can we expect to see in the classroom in a music lesson?

Learning through practical music and/or singing and using a variety of musical instruments, multimedia and resources. We aim for children to feel challenged but confident, happy and able to make music.

Music is taught consistently for every year group across the year. We have timetabled weekly music sessions in each, with sessions lasting approximately 45 minutes – 1 hour.

In the Early Years, music is delivered through holistic practice as an integral part of early development and that musical development matters. Music is planned for across the four musical areas: Hearing & Listening, Vocalising & Singing, Moving & Dancing, and Exploring & Playing. KS1 music turns musical play into playing musically. KS2 music continues to build learning in small, incremental steps. Pupils develop their playing with increasing accuracy, fluency, control and expression. Listening develops aural memory and children develop an understanding of the history of music. Year 5 have whole class instrumental tuition, learning to play the ukulele, this forms part of their music curriculum time.

Please find more information regarding our music curriculum at:

<https://www.coplaneprimary.co.uk/school-life/curriculum/>

What does feedback and assessment look like?

Feedback to pupils about their own progress in Music helps children learn by being positive and constructive. Feedback is given whilst a task is being carried out through discussion between child and teacher. Formative assessment is also used to guide the progress of individual pupils in Music. It involves identifying each child's progress in aspects of the subject, determining what each child has learned and what therefore should be the next stage in his/her learning. Formative assessment is mostly carried out informally by teachers in the course of their teaching. Suitable tasks for assessment include:

- Small group discussions in the context of a practical task.
- Specific tasks for individual pupils
- Individual discussions in which children are encouraged to appraise their own work and progress.
- Peer and Self-assessment

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Extra-Curricular Music Clubs

We continue to enhance our wider curriculum offer. Currently we offer:

External Tuition

- Guitar tuition through LM guitars and this takes place on a Wednesday lunchtime. There is a tuition fee and this is arranged directly through LM Guitars Laura.Guitarist.Preston@Gmail.com
- Ukulele tuition, which is an opportunity for the children in Year 5 to continue their ukulele journey. There is a tuition fee, which is invoiced to school and then paid for by parents through a SLA.
- Brass Ensemble – this takes place on a Tuesday after school for 45minutes. There is a tuition fee for this which is invoiced to school and then paid for by parents through a SLA

School

- We have a weekly singing club after school. This is initially for all children taking part in Young Voices and then from February the theme of the singing club changes. This is open to KS2 children
 - Hand Bells – Monday lunchtime 12.30-1.00. This runs from September through to February half term. This is open to KS2 children.
- YuStudio club – Friday lunchtime currently for Year 5 and Year 6 children.

Peripatetic Instrumental Lessons

Further instrumental lessons are available to take and can be arranged through Lancashire Music Service and with liaison from the school. Further information can be found at:

<https://www.lancashiremusicshub.co.uk/site/parents/find-lessons/>

Lancashire Music Hub

For those who want to become more involved with music outside school more information can be found through visiting the Lancashire Music Hub website at:

<https://www.lancashiremusichub.co.uk/site/get-involved>

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Concerts and Performance Opportunities

We have links with our local high school and we are looking to develop these links further. We take part in a joint concert here at Cop Lane with Penwortham Girls' High School. We enjoy a performance from their instrumental group and our Year 5 children perform on the ukulele with the wider school singing too. Last Christmas we took our singing group to perform at Booths and the local care home. They also enjoyed singing at the school Christmas carol concert. EYFS and KS1 perform Christmas plays and there are various class worships throughout the year. The children also enjoyed a whole school Indian drumming workshop during the 2023-2024 academic year. A highlight of the year is attending the Young Voices concert in Manchester. In the summer term the children enjoy a singing performance at the school summer fair. We have a whole school musical celebration in July with the opportunity for individual, group and class performances.

In the future

This is about what the school is planning for subsequent years.

To encourage more children to take up instrumental tuition.

To develop further links with secondary schools/colleges to give opportunity for children to experience and take part in live musical performances.

Introduce further live music opportunities for the school.

To develop performance opportunities for our young musicians throughout the school year.

To further develop engagement in extra-curricular music for Pupil Premium and SEND children